ARTS ALIVE GOES WITH SINGAPORE COMMUNITY RADIO (SGCR)

ARTS ALIVE RETURNS IN SOCIALLY DISTANCED TIMES WITH A WIDE RANGE OF ARTS COMMUNITY TALKS, WORKSHOPS, MUSIC PERFORMANCES AND SHORT FILMS CURATED BY SGCR

ARTS COMMUNITY TALK
A SERIES OF 30MINS CONVERSATIONS WITH ARTISTS REPRESENTING VARIOUS ARTS INDUSTRIES IN SINGAPORE.
TWITCH.TV/SGCOMMUNITYRADIO

24th March
Fashion Sustainability by Felix Nai

10th March
Music Making by Hakiim
Local Ceramic Artist by Minju & Jeff

17th March
Finding your style by Deon Phua
Creating Stories by Tan Hui Er

LIVE PERFORMANCES

25th March (6 pm) Cravism
NAF 2021 ART-VERSE LIVE STREAM

17th March (8 pm) Subsonic Eye
31st March (8 pm) Chloe Ho & Mary Sue
TWITCH.TV/SGCOMMUNITYRADIO

CREATIVE COMMUNITY RADIO
(podcasts/video/music stream)
A BESPOKE CURATION OF PROGRAMS ON TOPICS IN DIFFERENT DISCIPLINES (E.G. ANIMATION, FILMMAKING, GAME, PHOTOGRAPHY, VISUAL COM) IN THE FORM OF INFORMATIVE PROGRAMME (PODCAST SHOWS) AND ENTERTAINMENT (MUSIC SHOWS, GUESTS MIXES).

PROGRAMME RUNS FROM 24 FEBRUARY - 11 JUNE 2021
EVERY WEDNESDAY AND THURSDAY, 7PM - 9:30PM
TWITCH.TV/CREATIVECOMMUNITYRADIO

PROGRAMME DETAILS BELOW

Organized by
Supported by
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In conjunction with
www.naf.sg
ARTS COMMUNITY TALK

A SERIES OF 30MINS CONVERSATIONS WITH ARTISTS REPRESENTING VARIOUS ARTS INDUSTRIES IN SINGAPORE.

24 February 2021 (Wed), 2:00 - 2:30pm
Transiting from a fashion student to an indigo dye artist, and sustainability in fashion // Felix Nai

Felix believes a holistic approach to sustainability begins when we learn to appreciate and become conscious of the process, every step of the way. Since graduating from fashion school, he spent three years travelling the world as cabin crew before moving to Tokushima, Japan, where he lived for two years studying indigo farming and fabric dyeing. Now that he’s back, he hopes to champion circular economies by uncovering creative ways to reduce our waste.

10 March 2021 (Wed), 6:30 -7:30pm
Transiting from a music student to making music // Hakiim (deførmed)

Based in Singapore, Abdul Hakiim is an electronic based music producer. Described as “refreshing, wild, raw and highly imaginative”, he desires to bring forward a new identity of music in Singapore. Currently, he is studying in Yong Siew Toh Conservatory of Music, majoring in Audio Arts and Sciences. He graduated from Singapore Polytechnic with a diploma in Music and Audio Technology in 2018. His musical influences range from many styles such as electronic, traditional, acoustic, experimental and video game music, and anime.

Hakiim goes by the alias “deførmed”, having released two albums in 2019. He makes experimental, exploratory high-energy music under this alias. He enjoys playing with many foreign ideas, combining it with other ideas unlikely to end up sounding conventionally pleasing to the ear. Hence, the name “deførmed”. His music can be found on Spotify, Youtube, Soundcloud and Facebook.

Other than that, he also makes instrumental covers of soundtracks he is fond of. Hakiim is an arranger, keyboardist and pianist in the Singapore Malay Youth Orchestra (OMSB). Joined in 2018, he has performed alongside the orchestra in various performances and events such as the Interreligious Interracial Harmony Nite. He arranged a song for Gala Laga, which was held in December 2019 in Wisma Geylang Serai. He continues to arrange songs for the regular orchestra practice.

Hakiim has served the Singapore Civil Defence Force’s Music and Performing Arts Club as a pianist, arranger and an audio engineer. Having performed at many force level as well as ministry level events, he has since completed his 2 years in 2020 with a promotion to SGT. Hakiim has submitted his music for various online music compilations organised by foreign independent labels/collectives. Having met and made friends online in a certain fandom, he takes part in sustaining the creation of creative products in said community by making and submitting his music.

Aside from music, Hakiim enjoys dabbling in other art forms such as motion graphics and video editing. He has made video accompaniments for his own music, as well as for others.
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10 March 2021 (Wed), 6:30 - 7:30pm
Starting out as a ceramic artist and using local clay // Minju & Jeff

Minju and Jeff are back in Tanjong Katong, that very special part of Singapore they call home. They found each other a long time ago in London, and three cities later they found ceramics. They are trying to get their hands on local ash and local clay, to make pots their way. They are on Instagram, have email, and generally try their best to be nice to visitors.

17 March 2021 (Wed), 6:30 - 7:30pm
Finding your style as a creative in Singapore // Deon Phua

Deon is one of the founders of Tell Your Children, a cultural and creative studio based in Singapore. Since 2014, the group has worked with a large range of reputable clients and fashion brands such as Vans, Prada, Netflix, Starbucks and Uniqlo.

Deon is also the founder of vintage retail outlet Death Threads. Established in 2017, Death Threads is widely regarded as the leader of the vintage community in Singapore.

On the side, Deon enjoys spinning hip-hop vinyl sets, pursuing multidisciplinary creative projects under recently-launched collective duo Stacking Stones, working with Selfhood on global projects and part-time lecturing at Temasek Polytechnic’s School of Design in Singapore.

Creating stories for social change // Tan Hui Er

Hui Er is the co-creative lead of Not Safe For TV - an online visual magazine for experimental video content. Alongside NSFTV, Hui Er explores alternative perspectives and progresses the boundaries of filmmaking in the regional landscape. She believes that experiencing stories have the power to effect social change and finds purpose in unraveling the human condition with her audience.
LIVE PERFORMANCES

17 March 2021 // 8:00 - 8:30pm featuring Subsonic Eye

Shedding heavy fuzz and fanfare for rawer tonality and wearied lyricism, Singaporean noise rock mainstays Subsonic Eye reinvent themselves on their third full-length release Nature of Things.

Coming to grips with their place in a strange world, the band finds refuge in confessional intimacy with a grounded palette that evokes the album's namesake – nature – whilst pondering the toll of human indulgence.

Capturing beauty in the liminal, Nature of Things finds the band poignantly celebrating the spirits of a natural world fast disappearing. In a world that seems to be closing in, their sonic metamorphosis becomes a source of life-affirming refuge. By embracing their most immediate instincts, Subsonic Eye take their boldest steps forward.

25 March 2021 // 6:00pm - 9:00pm featuring Cravism (NAF 2021 Art-Verse Live Stream)

Singaporean producer Cravism has always been immersed in hip-hop culture. In addition to being a professional b-boy, Cravism began playing the piano and trumpet in the early 2000s, and now records and produces his own music. Over the past five years, Cravism has released 2 instrumental singles, an instrumental album, an instrumental EP and a collaborative album with French jazz singer Maya Diegel. His work has been featured globally in a campaign for the Adidas Originals Flagship Store, and has performed in Singapore and the UK, opening shows for Slum Village, Cosmo Midnight and others.
LIVE PERFORMANCES

31 March 2021, 8:00 - 9:00pm featuring Chloe Ho & Mary Sue

Mary Sue is a left field hip hop producer/rapper from Singapore. Involving heavy sample manipulation, with elements of sound collage and glitch; his self produced instrumentals provide a background for introspective vocal passages, which explores themes such as regret, vulnerability and personal growth.

Chloe Ho made her debut in 2018 with indie-pop single “Anytime” while pursuing her diploma in Music and Audio Technology in Singapore Polytechnic. She then released “Here’s to Coming Out” with a performance for her graduation showcase in March 2019, a song written to inspire courage and empathize with closeted individuals. During this time, she also featured and wrote “Raincoat”, a single produced by Kieron Lee.

In May 2019, she released her first EP titled “Sorry 'bout Your Shoulder”, which she described as “mostly inspired by the state of feeling sorrowful for crying on someone's shoulders and burdening them constantly with personal issues.”

Heavily influenced by late artist Mac Miller, Chloe incorporates sections of rap in her recent releases like Grocery Shopping (produced by Elliot Tan) and Fake Jazz (produced by INKSOUl). She follows a wide range of artists with many different styles of music such as Rex Orange County, Kehlani, UMI, Mac Ayres, Joji, Omar Apollo, Allen Stone, Lianne La Havas, Berhana, Lawrence and many more.

Whilst enjoying the ambience of the riverside, Chloe busked every weekend on the Clarke Quay Bridge performing both covers and originals. Though it was something she started to build up her self esteem and stage confidence, she started gaining interest and garnered a huge following on Spotify, recently recognised by local artist and musician Charlie Lim.
CREATIVE COMMUNITY RADIO
(podcasts/video/music stream)

24th February // Wednesday

The Potluck Club (featuring Tell Your Children)
From Singapore Community Radio, The Potluck Club is a show exploring stories of local creators, entrepreneurs and the ideas they're cooking. In this first episode, we put the spotlight on Tell Your Children, an illustration & design creative studio, as they share the constant work-in-progress attitude that defines their experimentation and collaborations.

Visual Arts // Podcast // 75mins

Guest Mix by Joshua P
SGCR's Guest Mix series gathers some of the brightest and forward-thinking minds in music. They put together hour-long mixes that reveal more about themselves (or their record collections). Expect only the classiest of sound ranging from disco, house, funk, soul, jazz, and many more when he hits the deck. Having played alongside local and international DJ acts, Joshua's influence is international, and believes that experimentation is as important as putting out the floorfillers.

Music // Music Stream // 60mins

25th February // Thursday

Cosmic Children (featuring Lenne Chai)
Curated and produced by Tell Your Children Studios, Cosmic Children seeks to uncover gems of unconventional wisdom from peculiar individuals, through informal long-form conversation; an honest introspection into the human experience. This episode is a throwback to the beginnings of Cosmic Children, where they speak to photographer Lenne Chai about her extensive work and fascination with cults.

Photography // Podcast // 110mins

Living in SIN (A Peek Into Singapore’s Underground Hip-Hop Scene)
Underground hip hop is more than just rappers reppin' gold chains, rapping verses about drugs and fame. Venture into the underground and meet two of Singapore's hip hop talents - ABANGSAPAU and Mediocre Haircut Crew. This is part of “living in SIN” - NSFTV's micro-doc series exploring the darker and grittier side of calling Singapore home. This video was filmed before the circuit breaker measures.

Film // Music Video // 12mins

In conjunction with www.naf.sg
CREATIVE COMMUNITY RADIO
(podcasts/video/music stream)

3rd March // Wednesday

The Potluck Club (featuring Roger & Sons) 7:00pm - 8:00pm
From Singapore Community Radio, The Potluck Club is a show exploring stories of local creators, entrepreneurs and the ideas they're cooking. In this episode, Morgan Yeo of Roger&Sons speaks to Hwee En about running the family-owned woodworking business and bringing the art of carpentry into the modern age.

Carpentry & Sustainable Design // Podcast // 50 mins

10 Tracks (featuring Hauste) 8:00pm - 9:00pm
10 Tracks is a new series of interviews with artists, producers, and personalities. Through their words, we uncover songs that bookend or encapsulate various stages of their careers — from their formative years to their later-day affairs. A four-piece instrumental band, hauste gives perspective to the genre of instrumental rock with complex melodies, odd time signatures, ambien soundscapes and a carefree twang of familiar emotions. Hauste pushes their creative capacities by experimenting with a symphonic mishmash of emotive sounds, exuding complex layers of technicalities and musical narratives.

Music // Podcast // 50 mins

4th March // Thursday

Mushroomed #01 (featuring Bani Haykal, Zulmah Mod, Yeyoon Avis Ann, Kamini, Tin Tralala) 7:00pm - 7:30pm
Mushroomed is the newest late-night show on SGCR by Object Lessons Space, an art historical archive and platform that documents conversations with artists, writers, and curators. This episode unravels the thought process behind the newest issue on Object Lessons Space. What is sound or sound-based art, and how are these encounters now being mediated through machines and technology? Let the show guide you with insights by artists, storytellers, sound designers, and musicians.

Art // Podcast // 30 mins

Living in SIN (“Sticker Lady” - An Arrested Street Artist’s Road To Redemption) 7:30pm - 7:45pm
Arrested 8 years ago for vandalism in Singapore, street artist Sam Lo was forced to rebuild their life from the infamous “Sticker Lady” title. How did they continue to break through labels and find redemption for themselves? This is part of “living in SIN” - NSFTV's micro-doc series exploring the darker and grittier side of calling Singapore home. This video was filmed before the circuit breaker measures.

Film & Art // Video // 14 mins

Guest mix by The Weatherman 8:00pm - 9:30pm
SGCR's Guest Mix series gathers some of the brightest and forward-thinking minds in music. They put together hour-long mixes that reveal more about themselves (or their record collections).

Music // Music Stream // 90 mins

In conjunction with www.naf.sg
CREATIVE COMMUNITY RADIO
(podcasts/video/music stream)

10th March // Wednesday

**Squelch Zinecast #01 8:00pm - 9:00pm**
"The Squelch Zinecast is a podcast that introduces the audience to the thoughts, processes and library of Squelch Zines.

We will be talking about topics that are important to us and the respective zines that highlight them, and how these topics are represented in zines as compared to its representation in mainstream media — if at all."

Visual Arts // Podcast // 60 mins

**Guest mix by Daryl Knows 9:00pm - 10:00pm**
SGCR’s Guest Mix series gathers some of the brightest and forward-thinking minds in music. They put together hour-long mixes that reveal more about themselves (or their record collections).

Musically speaking, Daryl Knows exactly how to navigate the realms of upbeat disco, soulful jazz, pumping house, & the indefinable hybrids of everything in-between. Be it crunchy breakbeats, jacking grooves or funky bass lines, his eclectic selections & unique musical style lends a fresh perspective to a classic genre, & has seen him captivate a new generation of dancers & punters alike.

Music // Music Stream // 60mins

11th February // Thursday

**Rewang by Archipelagirl (featuring Magaret Thomas, AWARE) 7:00pm - 8:10pm**
It's rewang time with the Archipela-girls! Get to know Archipelagirl and their work before an interview with a special guest — Margaret Thomas of AWARE whose trailblazing work in feminist activism has led to the organization's 35th anniversary this week with AWAREFest. Margaret delves into the beginnings of AWARE, along with insights into her early career as a business journalist, the undercurrent of feminist activism in Singapore dating back to the 1950s, and why kiasu culture (and not “cancel culture”) isn't really good for us.

Lifestyle // Podcast // 70 mins

**Living in SIN (The Cost Of Creative Dedication) 8:15pm - 8:30pm**
Obsession with your craft can take you places, but at what expense? Delve into the mind of award-winning creative director Pann Lim with his peculiar design style, and how his obsessive approach to life has been shaped by a tender past.

This is part of “living in SIN” - NSFTV's micro-doc series exploring the darker and grittier side of calling Singapore home. This video was filmed before the circuit breaker measures.

Film & Creative // Video // 14 mins

**Living in SIN (Uncover The Life Of Singapore's Most Wanted Gangster) 8:30pm - 8:40pm**
Just decades ago, gangs and murder filled the streets of Singapore. Here's a story your history textbooks didn't tell you about - when one of the world's largest drug syndicates was founded by Singapore's most wanted gangster, Roland Tan. This is part of “living in SIN” - NSFTV's micro-doc series exploring the darker and grittier side of calling Singapore home. This video was filmed before the circuit breaker measures.

Film // Video // 9 mins

In conjunction with www.naf.sg

WEEK 3

PROGRAMME RUNS FROM
24 FEBRUARY - 11 JUNE 2021
EVERY WEDNESDAY AND THURSDAY
7PM - 9:30PM
CREATIVE COMMUNITY RADIO
(podcasts/video/music stream)

17th March // Wednesday

Guest mix by A’alely 8:30pm - 9:30pm
SGCR's Guest Mix series gathers some of the brightest and forward-thinking minds in music. They put together hour-long mixes that reveal more about themselves (or their record collections). A’alely whistles tunes, children’s rhymes in dead languages, mating calls in all things “foreign”, bootleg remixes, anything and everything else. An undesirable member of the Darker Than Wax crew.

Music // Music Stream // 60 mins

18th March // Thursday

Zujago Jazz Beat #01 7:00pm - 8:10pm
Zujago presents a masterclass in Japanese jazz, all played from vinyl, for your weekday afternoons.

Music // Podcast + Music Stream // 70 mins

Living in SIN (Racing Against The Odds) 8:15pm - 8:30pm
In a city where racing has its limits, two individuals carve a life for themselves in the world of motorsports. Gear up as the underbelly of Singapore’s racing scene meets its professional counterpart.

This is part of “living in SIN” - NSFTV's micro-doc series exploring the darker and grittier side of calling Singapore home. This video was filmed before the circuit breaker measures.

Film // Video // 14 mins

Girls Girls Girls (Ep 1) 8:30pm - 8:35pm
We’re talking ’bout GIRLS GIRLS GIRLS. This is Not Safe For TV's second original series, unveiling the lives of four schoolgirls as they stumble through the suffocating depths of being sixteen. These are the things we don't talk about.

Film // Video // 5 mins

Girls Girls Girls (Ep 2) 8:35pm - 8:45pm
We’re talking ’bout GIRLS GIRLS GIRLS. This is Not Safe For TV's second original series, unveiling the lives of four schoolgirls as they stumble through the suffocating depths of being sixteen. These are the things we don't talk about.

Film & Art // Video // 9 mins
The Dorothy Cheung Art Appreciation Series, supported by The Dorothy Cheung Memorial Fund, was established through the generous donation of Associate Professor John Cheung in memory of his loving wife Dorothy. Dr Cheung entrusted a significant portion of his life savings to the NTU community to carry on, in perpetuity, their beliefs in the Arts and the nurturing and transforming of NTU students in and through their academic and cultural pursuits.

The Memorial Fund supports endeavours that aims to stimulate and intensify creative and critical engagement in the Arts through collaborative arts projects, talks, workshops, guest lecture, visiting artist, exhibitions, and concerts by staffs, students as well as international recognized artists in various disciplines of the Arts. The activities seek to push envelopes of an understanding towards practices of the Arts to enable greater participation from schools and their student community in working towards meaningful outcomes to locate the place of the Arts in their everyday lives.